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Nine Musical Mavericks to gather in San Francisco for 13th Other Minds Music Festival March 6–8, 2008, Jewish Community Center of San Francisco

WHAT: 13th Other Minds Music Festival

WHO: Nine international composers — Michael Bach (Germany); Dan Becker (USA); Elena Kats-Chernin (Uzbekistan/Australia); Keeril Makan (USA); Åke Parmerud (Sweden); Dieter Schnebel (Germany); Ishmael Wadada Leo Smith (USA); Morton Subotnick (USA); and Frances-Marie Uitti (USA/Netherlands) — as well as performers Adorno Ensemble, Anthony Brown (percussion), Del Sol String Quartet, Lisa Moore (piano), David Shively (percussion), Kathy Supové (piano). Pre-concert discussions led by Other Minds Executive and Artistic Director Charles Amirkhanian.

WHEN: Thursday-Friday-Saturday, March 6-7-8, 2008 — 7pm Panel Discussions / 8pm Concerts

WHERE: Kanbar Hall, Jewish Community Center of San Francisco (JCCSF), 3200 California Street (at Presidio Ave.), San Francisco

HOW MUCH: Single concert tickets: \$25-\$35 (\$25 student; \$31 JCCSF members; \$35 general); Festival pass: \$65-\$79 (\$65 student; \$79 general and JCCSF members; not available online)

TICKETS: Available online from www.otherminds.org or through the JCCSF Box Office, (415) 292-1233 (Box Office hours M-F 12-7pm, Sat. 12-5pm); www.jccsf.org/arts. (JCCSF subscription series tickets also available.)

INFORMATION: (415) 934-8134 • www.otherminds.org • otherminds@otherminds.org

MORE: *San Francisco, CA (December 13, 2007)* — The 13th Other Minds Music Festival (OM13) will bring together nine of the most innovative and unconventional composers from around the world for concerts and artist talks, March 6–8, 2008, at the Jewish Community Center of San Francisco. The festival, curated by Other Minds Executive and Artistic Director Charles Amirkhanian, continues an annual tradition of presenting the most creative voices from across the musical spectrum. The concert presentations will include three world premiere commissions, the American premiere of a late work by John Cage in collaboration with cellist Michael Bach, and a rare visit to San Francisco by renowned German composer Dieter Schnebel. The full roster for OM 13 includes Germans Michael Bach and Dieter Schnebel, Dan Becker (USA), Elena Kats-Chernin (Uzbekistan/Australia), Keeril Makan (USA), Åke Parmerud (Sweden), Ishmael Wadada Leo Smith (USA), Morton Subotnick (USA), and Frances-Marie Uitti (USA/Netherlands).

Many of the featured composers of OM13 will also appear as performers onstage: Frances-Marie Uitti will employ her ground-breaking two-bow cello technique in solo improvisations; Michael Bach will use his “Bach.bogen” (Bach bow) to play up to four cello strings simultaneously in his own work and that of Cage and Schnebel; Elena Kats-Chernin will

accompany San Francisco's Del Sol String Quartet on the piano; Morton Subotnick will perform live electronics with pianist Kathy Supové; and legendary composer and avant-garde jazz pioneer Ishmael Wadada Leo Smith will perform on trumpet in the world premiere of his new work, commissioned by Other Minds.

Smith's work, for trumpet, percussion, and string quartet, is one of three commissions to be given their world premiere performances at OM13. Additionally, percussionist David Shively will premiere a solo piece by Keeril Makan, and a new work by Dan Becker for chamber ensemble will be performed by San Francisco's Adorno Ensemble. Each of the featured composers will participate in pre-concert panel discussions led by Charles Amirkhanian. Other festival performers include Australia's Lisa Moore (piano), a founding member of the Bang On A Can All-Stars, and Oakland's Anthony Brown (percussion).

OM13 is presented by Other Minds in association with the Djerassi Resident Artists Program and the Eugene and Elinor Center for the Arts at the Jewish Community Center of San Francisco; the Monte Cristo Hotel is the official hotel sponsor. Dan Becker's commissioned work is sponsored in part by The Argosy Fund for Contemporary Music and the Zellerbach Family Foundation.

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